Conor Flynn

A young musician who tells thoughtful stories with original songs, Conor started playing guitar at age 5. He has been taught by the best and is a Jazz, blues, alternative, rock guitarist, writing songs that don't seem like they come from a 16-year-old mind, but could come from a wise old soul.

Musical talent has run through Conor Flynn’s veins since birth and this uniquely gifted youngster discovered his liking for playing piano at just four years old. His Father would also introduce him to the guitar and that is where he found he could apply his natural skills.

He refocused his path and took lessons and developed further as a jazz, blues, alternative and rock guitarist. Growing up in the conservative town of New Canaan, Connecticut, while fine-tuning his guitar skills Conor has been able to explore his interest in songwriting and began writing music while in the Third Grade.

As fate would have it Harry Connick, Jr. came to his grade school and Conor wrote a short piano piece to play for the Jazz artist. Inspired by this event, he continued to write for the next few years but didn’t truly start constructing full songs until about age 15.

His influences run the gamut from the Dave Matthews Band, Dispatch, 311, Third Eye Blind, RHCP, Sublime and many more. Taking influences from these artists as well the genres of jazz and blues, Conor describes his sound as indie rock fused with funky bass lines and drums. “I try and play interesting sounds and believe that the guitar can sounds really beautiful on it’s own”, says Conor. His thoughtful lyrics reflect strong emotions and insightful feelings of day-to-day life. Through Alliance Music Group, at just 17 years old,

Conor will embark on his debut solo album in 2010 and is currently in the studio writing and recording for the album. Conor will also be hitting the road early next year to perform live across the country for his growing fan base.